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English 101 Distance Education

Professor Eiland

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Annotated Works Cited

Akers, Donald. “A Rose for Emily*.”*[*Short Stories for Students*](http://go.galegroup.com/ps/aboutJournal.do?pubDate=120020000&actionString=DO_DISPLAY_ABOUT_PAGE&inPS=true&prodId=LitRC&userGroupName=glen55457&searchType=BasicSearchForm&docId=GALE%7C0QME). Detroit: Gale, 2002. From Literature Resource Center. COPYRIGHT 1994 St. James Press, COPYRIGHT 2006 Gale.

Analysis of “A Rose for Emily” discusses the major critical interpretations of the story, including the reader’s criticism and judgment.

Burduck, Michael L. “Another View of Faulkner's Narrator in 'A Rose for Emily'*”*[*Literature Resource Center*](http://go.galegroup.com/ps/aboutJournal.do?pubDate=&actionString=DO_DISPLAY_ABOUT_PAGE&inPS=true&prodId=LitRC&userGroupName=glen55457&searchType=BasicSearchForm&docId=GALE%7C0IAE). Detroit: Gale. From Literature Resource Center. *The University of Mississippi Studies* in English 8 (1990): p209-211.

Analysis of “A Rose for Emily” discusses the narrator, morality and sympathy. Also includes foreshadowing.

Davis, William V. “Another Flower for Faulkner's Bouquet: Theme and Structure in 'A Rose for Emily.'” *Notes on Mississippi Writers* Detroit: Gale. From *Literature Resource Center*. 7.2 (Fall 1974): p34-38.

Analysis of “A Rose for Emily” discusses the story in summary in sections, as well as themes of relationship and resist to change.

Faulkner, William. “A Rose for Emily*.” The Norton Introduction to Literature, shorter 11th ed*. Kelly Mays, ed. Norton, 2013.

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Getty, Laura J. “Faulkner’s ‘A Rose for Emily.’” [*Short Story Criticism*](http://go.galegroup.com/ps/aboutJournal.do?pubDate=120070000&actionString=DO_DISPLAY_ABOUT_PAGE&inPS=true&prodId=LitRC&userGroupName=glen55457&searchType=BasicSearchForm&docId=GALE%7C0CPK). Ed. Jelena O. Krstovic. Vol. 97. Detroit: Gale, 2007. From Literature Resource Center. *Explicator* 63.4 (Summer 2005): p230-234.

Analysis of “A Rose for Emily” discusses the symbolism of roses, the narrator and religion. Also includes Freudian psychological analysis.

Lucero, Jessica. “Finding Faulkner: Man and Legend.”[*Journal of Modern Literature*](http://go.galegroup.com/ps/aboutJournal.do?pubDate=120070622&actionString=DO_DISPLAY_ABOUT_PAGE&inPS=true&prodId=LitRC&userGroupName=glen55457&searchType=BasicSearchForm&docId=GALE%7C2440). 30.4 (Summer 2007): p162. From Literature Resource Center.

Analysis of “William Faulkner” discusses his life and works, emphasizing on his certain style of literature and reoccurring themes.

Sniderman, Stephen L. “The Tabloidization of Emily.”[*Short Story Criticism*](http://go.galegroup.com/ps/aboutJournal.do?pubDate=120070000&actionString=DO_DISPLAY_ABOUT_PAGE&inPS=true&prodId=LitRC&userGroupName=glen55457&searchType=BasicSearchForm&docId=GALE%7C0CPK). Ed. Jelena O. Krstovic. Vol. 97. Detroit: Gale, 2007. From Literature Resource Center Journal 10-6.2 (Spring 2002): p177-201

Analysis of “A Rose for Emily” discusses the evidence and proof of accusing Emily for Homer’s death. Including the discussion and symbolism of the poison, the smell and the strand of hair, as well as other themes.

Stranberg, Victor “A Rose for Emily: Overview*.”*[*Reference Guide to Short Fiction*](http://go.galegroup.com/ps/aboutJournal.do?pubDate=&actionString=DO_DISPLAY_ABOUT_PAGE&inPS=true&prodId=LitRC&userGroupName=glen55457&searchType=BasicSearchForm&docId=GALE%7C0PGY). Ed. Noelle Watson. Detroit: St. James Press. From Literature Resource Center. COPYRIGHT 1994 St. James Press, COPYRIGHT 2006 Gale 4

Analysis of “A Rose for Emily” discusses the story in summary, including the literary writing style of Faulkner.

- - - “William Faulkner: Overview.”[*Reference Guide to Short Fiction*](http://go.galegroup.com/ps/aboutJournal.do?pubDate=&actionString=DO_DISPLAY_ABOUT_PAGE&inPS=true&prodId=LitRC&userGroupName=glen55457&searchType=BasicSearchForm&docId=GALE%7C0PGY). Ed. Noelle Watson. Detroit: St. James Press. From Literature Resource Center. COPYRIGHT 1994 St. James Press, COPYRIGHT 2006 Gal

”William Faulkner: Overview” briefly explains Faulkner’s biography, symbolism and connections from his own life into his literary works, including the reader’s reaction to his works.

Thomas, Robert Argiro. “Miss Emily after Dark*”*[*The Mississippi Quarterly*](http://go.galegroup.com/ps/aboutJournal.do?pubDate=120110622&actionString=DO_DISPLAY_ABOUT_PAGE&inPS=true&prodId=LitRC&userGroupName=glen55457&searchType=BasicSearchForm&docId=GALE%7C2210). 64.3-4 (Summer-Fall 2011): p445. From Literature Resource Center.

Analysis of “A Rose for Emily” discusses the reader’s perspective and irony. Including talk about behavior, judgment and analysis of characters.

West, Ray B. Jr. “Atmosphere and Theme in Faulkner's 'A Rose for Emily'” Ed. Laurie Lanzen Harris and Sheila Fitzgerald. Vol. 1. Detroit: Gale Research, 1988. From *Literature Resource Center*. *William Faulkner: Four Decades of Criticism*. Ed. Linda Welshimer Wagner. Michigan State University Press, 1973. p192-198.

Analysis of “A Rose for Emily” discusses themes and atmosphere of the setting, including courtship and the fall of a monument.